

FACULTY OF LANGUAGES

SYLLABUS

FOR

M.A. ENGLISH (SEMESTER: I–IV)

Examinations: 2018–19



GURU NANAK DEV UNIVERSITY AMRITSAR

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M.A. ENGLISH (SEMESTER SYSTEM)

SCHEME OF STUDY**SEMESTER-I**

PAPER-I:	POETRY-I (RENAISSANCE TO ROMANTIC)	MARKS: 80
PAPER-II:	RENAISSANCE DRAMA	MARKS: 80
PAPER-III:	ENGLISH NOVEL (UPTO 19 TH CENTURY)	MARKS: 80
PAPER-IV:	PHONETICS AND SPOKEN ENGLISH	MARKS: 80
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SEMESTER-II

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PAPER-VII:	MODERN DRAMA	MARKS: 80
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PAPER-IX:	ENGLISH GRAMMAR AND WRITING	MARKS: 80
PAPER-X:	WESTERN LITERARY HISTORY-II	MARKS: 80

SEMESTER-III

PAPER-XI:	IRISH LITERATURE	MARKS: 80
PAPER-XII:	GENERAL LINGUISTICS	MARKS: 80
PAPER-XIII:	LITERARY CRITICISM	MARKS: 80
PAPER-XIV:	INDIAN WRITING IN ENGLISH	MARKS: 80
PAPER-XV (I):	COMMUNICATION STUDIES	MARKS: 80

OR

PAPER-XV (II):	RHETORIC AND ADVANCED COMPOSITION	MARKS: 80
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SEMESTER-IV

PAPER-XVI:	MODERN LITERARY THEORY	MARKS: 80
PAPER-XVII:	AMERICAN LITERATURE	MARKS: 80
PAPER-XVIII:	POST COLONIAL LITERATURE	MARKS: 80
PAPER-XIX:	PROSE AND SHORT STORIES	MARKS: 80

Any one from following:

PAPER-XX OPTION (I):	WORLD CLASSICS IN TRANSLATION	MARKS: 80
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OR

PAPER-XX OPTION (II):	GREEK LITERATURE	MARKS: 80
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OR

PAPER-XX OPTION (III):	INDIAN LITERATURE IN TRANSLATION	MARKS: 80
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PAPER-I: POETRY-I (RENAISSANCE TO ROMANTIC)**Time: 3 Hours****Max. Marks: 80****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**John Milton:** *Paradise Lost*, Book – 1**SECTION-B****John Donne:**

“The Good Morrow”

“The Sunne Rising”

“The Extasie”

“A Valediction: Forbidding Mourning”

“The Canonization”

“The Flea”

“Batter My Heart”

“A Hymn to God The Father”

SECTION-C**Alexander Pope***The Rape of the Lock***SECTION-D****William Wordsworth:**

“Lines Composed a Few Miles above Tintern Abbey.”

“Ode: Intimations of Immortality from Recollections of Early Childhood”

“Resolution and Independence”

“Sonnet: London, 1802”

“Strange Fits of Passion”

PAPER-II: RENAISSANCE DRAMA**Time: 3 Hours****Max. Marks: 80****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**Aristotle:** *Poetics (Butcher's Translation)***SECTION-B**Christopher Marlowe: *Doctor Faustus***SECTION-C**William Shakespeare: *Hamlet***SECTION-D**Ben Jonson: *Volpone*

PAPER-III: ENGLISH NOVEL (UPTO 19TH CENTURY)**Time: 3 Hours****Max. Marks: 80****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-AHenry Fielding: *Joseph Andrews***SECTION-B**Jane Austen: *Pride and Prejudice***SECTION-C**Charles Dickens: *Hard Times***SECTION-D**Thomas Hardy: *Jude the Obscure*

PAPER-IV: PHONETICS AND SPOKEN ENGLISH**Time: 3 Hours****Max. Marks: 80****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Varieties of English
Organs of Speech
The R.P.English, IPA alphabet
General Indian English

SECTION-B

The Sounds of English
Articulation, description and classification of English phonemes
Allophonic Variants in R.P.English
Indian variants of English phonemes

SECTION-C

The Syllable and its structure
Stress and stress change in English words
Stress rules

SECTION-D

Features of Connected English Speech
Weak form
Intonation patterns of English
Functions of Intonation

Recommended Text:

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

Reference Books:

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. and P.V. Dhamija *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J. and D.V. Jindal, *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison, *Spoken English for India*, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). *Better English Pronunciation* (2nd ed.), Cambridge: CUP.

PAPER-V: WESTERN LITERARY HISTORY-I**Time: 3 Hours****Max. Marks: 80****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**Background**

Classicism
 Medievalism
 The Renaissance
 Enlightenment
 Neoclassicism
 Romanticism

SECTION-B**Drama****Classical Drama**

(*Poetics*, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca)

Medieval Drama

(Mysteries, Miracles, Moralities, Interludes)

Renaissance Drama

(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)

Neoclassical and Romantic Drama

(British Restoration Drama, French Neoclassical Drama, German *Sturm und Drang*)

SECTION-C**Poetry****Classical Poetry**

(Homer, Hesiod, Sappho, Pindar, Theocritus, Virgil, Catullus, Horace, Ovid, Juvenal)

Medieval Poetry

(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)

Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)

SECTION-D**Fiction****Rise of the Novel**

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

Eighteenth Century French and German Novel

(Voltaire, Rousseau, Goethe)

British Romantic Novel

(Austen, Scott)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopedia Britannica (CD ROM)

PAPER-VI: POETRY-II (VICTORIAN & MODERN)**Time: 3 Hours****Max. Marks: 80****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**Robert Browning:**

“Porphyria’s Lover”

“The Last Ride Together”

“One Word More”

“The Bishop Orders His Tomb at Saint Praxed’s Church”

SECTION-B**W.B. Yeats:**

“When you are old and grey”

“The Second Coming”

“A Prayer for my Daughter”

“Leda and the Swan”

“Sailing to Byzantium”

“Among School Children”

“Easter 1916”

SECTION-C**T.S. Eliot:***The Waste Land*

“Gerontion”

SECTION-D**Philip Larkin**

“Church Going”

“The Whitsun Weddings”

“Toads”

“Dockery and Son”

“The Building”

“High Windows”

PAPER-VII: MODERN DRAMA**Time: 3 Hours****Max. Marks: 80****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-ABernard Shaw: *Saint Joan***SECTION-B**T.S. Eliot: *The Family Reunion***SECTION-C**Samuel Beckett: *Waiting for Godot***SECTION-D**Harold Pinter: *The Birthday Party*

PAPER-VIII: MODERN NOVEL**Time: 3 Hours****Max. Marks: 80****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-AD.H. Lawrence: *Sons and Lovers***SECTION-B**Virginia Woolf: *Mrs Dalloway***SECTION-C**Joseph Conrad: *Heart of Darkness***SECTION-D**William Golding: *Lord of the Flies*

PAPER-IX: ENGLISH GRAMMAR AND WRITING**Time: 3 Hours****Max. Marks: 80****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Words and Morphemes
Morphemes and affixes
Morphophonemic changes
Free and bound morphemes
Word formation processes in English

SECTION-B

Parts of speech
Form and Function
Verb and Verb phrase; Verbal forms, regular and irregular verbs
Auxiliaries: Tense and aspects
Noun and Noun Phrase
Determiners and sequence of determiners, Reference
Adjective: Attributive and predicative; Comparison and intensification
Adverb and adverbials, Place relation, time relation
Adjunct, Disjunct and Conjunct
Preposition and prepositional phrase
The Simple sentence: basic sentence patterns; concord

SECTION-C

Co-ordination; conjunctions
The complex sentence; subordination
Finite and non-finite clauses
Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types
Complement clauses and the complex noun phrases
Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

SECTION-D

Applied Grammar and Composition
Basic Sentence Faults (Section 6-14)
Effective Sentences (Section 33-36)
The Whole Composition (Section 31)
Effective Paragraphs (Section 32)

Recommended Text:

1. Quirk, R. and S.A. Greenbaum. *University Grammar of English*, Longman, 1973.
2. Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996
3. Singh, Sukhdev and Balbir Singh, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.
4. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
5. Halliday, M.A.K. and R. Hasan, *Cohesion in English*, Longman, 1976
Legget, Glen et. al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

PAPER-X: WESTERN LITERARY HISTORY-II**Time: 3 Hours****Max. Marks: 80****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**Background**

Nineteenth Century

Modernism

Postmodernism

SECTION-B**Drama****Modern British Drama**

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)

Modern American Drama

(O'Neil, Miller, Williams, Albee)

Modern Continental Drama

(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

SECTION-C**Poetry****British Victorian Poetry**

(Tennyson, Brownings, Arnold, Hopkins, Pre-Raphaelites)

Nineteenth Century American Poetry

(Whitman, Emily Dickinson)

French Symbolist Movement

(Baudelaire, Mallarme, Verlaine, Rimbaud)

Modern British Poetry

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Ted Hughes, Seamus Heaney)

Modern American Poetry

(Frost, W.C. Williams, Stevens, Langston Hughes, Sylvia Plath)

Modern Continental Poetry

(Valery, Rilke, Lorca)

SECTION-D**Fiction****British Victorian Novel**

(Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)

Nineteenth Century American Novel

(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)

Nineteenth Century French and Russian Novel

(Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy)

Modern British Novel

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)

Modern American Novel

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

Modern Continental Novel

(Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopedia Britannica (CD ROM)

PAPER-XI: IRISH LITERATURE**Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, literary/linguistic significance of selected parts etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks.

(4x6=24)

Part-B: Four (4) questions (one from each unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author/text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks.

(14x4=56)**UNIT-I****Jonathan Swift:** *Gulliver's Travels***UNIT-II****Oscar Wilde:** *The Importance of Being Earnest***UNIT-III****J.M. Synge:** *The Playboy of the Western World***UNIT-IV****James Joyce:** *A Portrait of the Artist as a Young Man*

PAPER-XII: GENERAL LINGUISTICS

Time: 3 Hours

Max. Marks: 80

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. As far as possible, the questions should be direct and pointed. Questions may relate both to theory and Language in use. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks.

(4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. At least a couple of choice questions in this section must require students to do linguistic analysis of language. Theoretical questions may also ask for illustrative answers. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks.

(14x4=56)

UNIT-I

Structural Theory:

Saussure: The nature of Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. **Bloomfield:** Scientific Study of Language; Discovery Procedures: minimal pairs, pattern congruity, complementary distribution, IC analysis.

UNIT-II

Transformational Generative Theory:

Chomsky: Competence and Performance, Phrase Structure rules, Basic transformational rules e.g. negative, question, passive, Deep Structure and Surface Structure.

UNIT-III

Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor and Mode of Discourse, Clause as message, exchange and representation.

UNIT-IV

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches.

PAPER-XIII: LITERARY CRITICISM

Time: 3 Hours

Max. Marks: 80

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular ideas, literary / linguistic significance of selected passages etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks. **(4x6=24)**

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. **(14x4=56)**

UNIT-I

Wordsworth: "Preface to *Lyrical Ballads*"

UNIT-II

Mathew Arnold

"The Study of Poetry"

"The Functions of Criticism at the Present Time"

UNIT-III

T.S. Eliot

"Tradition and the Individual Talent"

Cleanth Brooks

"Heresy of Paraphrase"

UNIT-IV

Northrop Frye: "The Archetypes of Literature"

Viktor Shklovsky: "Art as Technique"

PAPER-XIV: INDIAN WRITING IN ENGLISH

Time: 3 Hours

Max. Marks: 80

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks. **(4x6=24)**

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. **(14x4=56)**

UNIT-I

Nissim Ezekiel:

“Enterprise”

“Philosophy”

“Night of the Scorpion”

“Poet, Lover, Birdwatcher”

“The Visitor”

“Background, Casually”

“Goodbye Party for Miss Pushpa, T.S”

Kamala Das:

“An Introduction”

“The Freaks”

“My Grandmother's House”

“A Hot Noon in Malabar”

“The Sunshine Cat”

“The Invitation”

UNIT-II

R.K. Narayan: *The Guide*

UNIT-III

Anita Desai: *Fasting, Feasting*

UNIT-IV

Arundhati Roy: *The God of Small Things*

PAPER-XV (I): COMMUNICATION STUDIES

Time: 3 Hours

Max. Marks: 80

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular ideas, literary / linguistic significance of selected passages etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks. **(4x6=24)**

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. **(14x4=56)**

UNIT-I

Fields of Communication
Models of Communication
Methods of Communication Research

UNIT-II

Language and Rhetoric
Semiotics and Narrative

UNIT-III

Professional Communication
Audience Analysis and Mass Communication

UNIT-IV

Film Analysis
Mass Media Analysis

Books Recommended:

1. Sky Marsen, *Communication Studies*. Palgrave-Macmillan Indian Print.
2. John Fiske, *Introduction to Communication Studies*. Routledge. Distributed by Heritage Publishers, Darya Ganj, New Delhi.

PAPER-XV (II): RHETORIC AND ADVANCED COMPOSITION

Time: 3 Hours

Max. Marks: 80

Part-A: Eight questions will be set in this part. The students will be required to answer any six (6) of them. These questions will require the students to explain some concepts with examples for illustration. But at least four questions will be of practical nature. For example, there may be questions asking the students to rewrite the correct/ appropriate/ effective sentences, and diction, developing topic sentences, restating the same idea, creating cause and effect relation between clauses/ sentences etc.

Part-B: Four questions will be set in this part. All questions in this part will be compulsory and all questions will have equal weightage.

Q1. Will require the students to analyse the given paragraph in terms of unity and coherence
OR

Rearrange some given sentences to write an effective paragraph.

Q2. Will require the students to improve and rewrite the given paragraph that has awkward figures of speech, false hyperbole etc.

OR

Analyse this passage pointing out the use of development strategies such as illustration, comparison, analogy etc.

Q3. Choose one of the two paragraphs given in the question paper and point out the type of paragraph (mode of discourse) giving reasons for it.

Q4. Choose one of the three statements given in the paper and write an effective paragraph on it.

UNIT-I

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

UNIT–II

Paragraph:

1. **Basic Structure:** Topic sentence, paragraph unity and coherence.
2. Paragraph Development:
 - a) Illustration and Restatement.
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

UNIT–III

Paragraph Types:

1. Exposition
2. Description
3. Narration
4. Persuasion and Argument.

UNIT–IV

Research Writing:

1. Note taking
2. Bibliography
3. Gathering, Quoting and Citing Information.

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.

PAPER-XVI: MODERN LITERARY THEORY**Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular ideas, literary / linguistic significance of selected passages etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks. **(4x6=24)**

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. **(14x4=56)**

UNIT-I

Lionel Trilling: "Freud and Literature"
Toril Moi: "Feminist Literary Criticism"

UNIT-II

Terry Eagleton
 "Literature and History"
 "Form and Content"

UNIT-III

Edward Said: "Crisis" (In *Orientalism*)

UNIT-IV

Roman Jakobson: "Linguistics and Poetics"
Roland Barthes: "The Death of the Author"

PAPER-XVII: AMERICAN LITERATURE**Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks. **(4x6=24)**

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. **(14x4=56)**

UNIT-I**Walt Whitman**

From "Song of Myself" Sec. 1, 6, 32, 40

"Crossing Brooklyn Ferry"

"Out of the Cradle Endlessly Rocking"

Robert Frost

"Stopping by the Woods on a Snowy Evening"

"The Road not Taken"

"Mending Wall"

"After Apple Picking"

"Birches"

"Neither Out Far Nor In Deep"

"The Onset"

"Design"

"The Gift Outright"

UNIT-II

Nathaniel Hawthorne: *The Scarlet Letter*

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV

Saul Bellow: *The Victim*

PAPER-XVIII: POST COLONIAL LITERATURE

Time: 3 Hours

Max. Marks: 80

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks. **(4x6=24)**

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. **(14x4=56)**

UNIT-I

Chinua Achebe: *Things Fall Apart*

UNIT-II

Bapsi Sidhwa: *The Ice-Candy Man*

UNIT-III

Margaret Atwood: *Surfacing*

UNIT-IV

Jean Rhys: *Wide Sargasso Sea*

PAPER-XIX: PROSE AND SHORT STORIES**Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, literary/linguistic significance of selected parts etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks. **(4x6=24)**

Part-B: Four (4) questions (one from each unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author/text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. **(14x4=56)**

UNIT-I

Francis Bacon: “Of Marriage and Single Life”
 “Of Studies”
 “Of Nature in Men”
 “Of Revenge”
 “Of Envy”
 “Of Riches”
 “Of Gardens”
 “Of Simulation and Dissimulation”

UNIT-II

Charles Lamb: “Dream Children: A Reverie”
 “A Dissertation upon Roast Pig”
 “New Year’s Eve”
 “All Fool’s Day”
 “Imperfect Sympathies”
 “Christ’s Hospital Five-and-Thirty-Years Ago”

UNIT-III

Bertrand Russell: “The Superior Virtue of the Oppressed”
 “Of Being Modern-minded”
 “The Functions of a Teacher”
 “Ideas that have Helped Mankind”
 “Ideas that have Harmed Mankind”

UNIT-IV

Henry James: “The Turn of the Screw”
 “Aspern Papers”

PAPER-XX (OPTION-I): WORLD CLASSICS IN TRANSLATION

Time: 3 Hours

Max. Marks: 80

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks. **(4x6=24)**

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. **(14x4=56)**

UNIT-I

Fyodor Dostoevsky: *Crime and Punishment*

UNIT-II

Henrik Ibsen: *Ghosts*

UNIT-III

Albert Camus: *The Outsider*

UNIT-IV

Franz Kafka: *The Trial*

PAPER-XX (OPTION-II): GREEK LITERATURE**Time: 3 Hours****Max. Marks: 80**

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

UNIT-I**Aeschylus:** *Agamemnon***UNIT-II****Sophocles:** *Oedipus, The King***UNIT-III****Euripides:** *Medea***UNIT-IV****Aristophanes:** *The Frogs*

PAPER-XX (OPTION-III): INDIAN LITERATURE IN TRANSLATION

Time: 3 Hours

Max. Marks: 80

The question paper shall consist of Parts-A and B having 24 and 56 marks respectively.

Part-A: Eight (8) short questions (two from each unit) will be set. Students will be required to answer six (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4x6=24)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 14 marks. (14x4=56).

UNIT-I

Kalidas: *Shakuntala*

UNIT-II

Guru Nanak: *Japuji* (Khushwant Singh's Translation)

UNIT-III

Tagore: *Home and the World*

UNIT-IV

U.R. Ananthamurthy: *Samskara*